

LCI 2010

Art-ing The Facility Workshop

Presenters: Room Design Coordinators: Lynda Ryan & David Ransom
Resource Specialist - Kelly Crespin

Opening Welcome, Prayer, and Introductions

Why “Art-ing the Facility”? Ours and Yours

Taking concepts from University to your setting/culture

- J Quest
- What is your setting and culture?
- What part of this can be adapted to your situation?

The Big “Who, What Where, Why and How’s”

Why and How to begin – concept – approval – gathering the team

- Why - Purpose of this endeavor
- Where – J Quest – Rotation Teaching
- How - Approval– taking the idea for approval
 - Exec Committee, Trustees
- What - Gathering your Organizational Team (Rotational Leadership)
 - determine the look desired
 - create a logo and theme
- How - Form Creative Team (Room Design Team)
 - Brainstorm the possibilities
 - Determine what is already out there
 - Create art boards (keeping Trustees in loop)
- Who - Recruit volunteers
 - Few specialists & lots of grunt/manual labor
 - Artists to draw initial idea
 - “paint-by-number” volunteers
 - Groups – scouts, seniors, SS classes
 - High School students needing service hours

The Nitty Gritty

- “Oops Paint” from home improvement stores
- Funding – applied for new initiative funding
- “Wish list” needs with cost/ kitchen shower
- Spraying paint sets off fire alarm ☹
- Won over older congregation with guided tours
- Check with Fire Marshall to meet all building codes
- All materials used should be safety approved for your audience

Questions and Answers, Tour Halls & Walls

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